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Contact: Matthew Duclos – Duclos Lenses
(818) 773-0600 Matthew@DuclosLenses.com



Telephoto Cine Zoom from Duclos Lenses

Duclos Lenses introduces their latest cine-conversion project – the Leica 70-180mm

Los Angeles, Calif. June 1, 2015 – Duclos Lenses is pleased to release the detailed specifications of their most recent cinema rehousing project based on the Leica Vario-APO-Elmarit-R 70-180mm f/2.8. Market demand for high quality, lightweight, affordable cinema lenses positions the Duclos 70-180mm as an excellent tool for professional cinematographers. With generous Vista Vision coverage and a constant maximum aperture, the complex optical design consists of 13 elements in 10 groups including five special anomalous partial dispersion elements to maximize contrast and preserve delicate color gradients while defeating flaws such as coma and astigmatism.



“We spent years searching for the perfect telephoto zoom” said Matthew Duclos, project manager and COO of Duclos Lenses. “We simply fell in love with the Leica 70-180mm. It’s not the easiest choice by any means considering it’s no longer in production from Leica, but the image produced by this lens exhibits so much character – it’s exotic and yet technically superb at the same time.

The all new housing designed by Duclos Lenses was done so with careful consideration for professional cinematographers and the motion picture industry. The body is machined from

aircraft grade aluminum alloy, anodized black for a lightweight, durable finish. A precision ground stainless steel Arri PL or Canon EF mount allows the Duclos 70-180mm to be natively mounted to a wide variety of cinema cameras including imminent 35mm full frame and Vista Vision systems. Integrated 32-pitch (0.8 mod) zoom, focus, and iris gears and a threaded 3/8-16 lens support, and an 80mm front diameter allow for seamless operation with industry standard accessories.

Price and Availability

The Duclos 70-180mm can be purchased direct at a retail price of \$17,500. Due to the rarity of the base Leica 70-180mm zoom lens, Duclos Lenses will also be offering the conversion at a discounted price of \$9,500 for customers supplying their own lens. Duclos Lenses will begin taking deposits at the 2015 Cine Gear Expo in Hollywood, CA. Deliveries are scheduled to begin late 2015.

Technical Data

Focal Length	70mm to 180mm
Aperture	T3 – T22
Field of View (diag./horiz./vert.)	At 70mm: 34°/29°/19° At 180mm: 13.7°/11.4°/7.6°
Lens Mount	Arri PL, Canon EF
Focus Range	5' - infinity
Front Diameter	80mm O.D.
Filter Thread	77mm
Length	8", 203mm
Weight	Approx. 4.25 lbs.

For additional information regarding this product or others, please email service@ducloslenses.com or visit www.ducloslenses.com

About Duclos Lenses

Duclos Lenses, Inc. is a family owned and operated business with decades of service knowledge and experience. As the premiere source for motion picture lens sales, service, and accessories – Duclos Lenses continuously strives to provide the absolute highest level of professional, personal lens service and repair to the global motion picture industry. www.ducloslenses.com